



Permit #S00075528-A

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00075528-A**Type of Permit:** STILL**Release Date:** 03/12/2014**Production Company** 45 DEGREES SUD PRODUCTIONS**Producer** Frederic Kellalib**Insured Company Name** 45 DEGREES SUD PRODUCTIONS**Director** Fabrice Deloddere

Contact Phone No. 1 750-413-6805

1st AD Mathieu Contopidis

Contact Phone No. 2 06-89-98-56-78

Fax

Production Manager Mathias Guigon

Address 17 RUE HENRY MONNIER

FilmL.A. Coordinator JDP - Jason Del Paine

PARIS, 75009

Production Title DAMART DELODDERE**Location Manager** Mathias Guigon**Type of Production** Still Photo

Primary Phone Mobile - 310-739-6135

Secondary Phone Mobile - 760-413-6805

Location Assistant Mathias Guigon

Primary Phone Mobile - 310-739-6135

Secondary Phone

Fees

Permit Delivery Fee \$55.00

Total Permit Fee \$567.00

SANTA MONICA DOWNTOWN FILM/STILL PHOTO \$512.00
EXT LOW IMPACT LOCATION FEE

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 1**

Permit Number	S00075528-A	Location Manager	Mathias Guigon
Production Company	45 DEGREES SUD PRODUCTIONS	Primary Phone	Mobile - 310-739-6135
Insured Company	45 DEGREES SUD PRODUCTIONS	Secondary Phone	Mobile - 760-413-6805
Production Title	DAMART DELODDERE		

Location Address 2nd St., Colorado Bl. - Wilshire Bl., Santa Monica, CA 90401

Location Type Sidewalk

Film Dates 3/13/2014 - 3/14/2014 08:00 - 21:00 2 days
3/15/2014 - 3/15/2014 08:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents DTSM Filming Guidelines 2013.pdf
DTSM Filming_Fee_09_01_13.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	1		Cast	2
	Vans	1		Crew	7

Filming Activities Exterior models against scenery; Handheld equipment;

Jurisdiction **Political:** City of Santa Monica

Police: Santa Monica Police Department

Fire: Santa Monica Fire Department

Approvals CITY OF SANTA MONICA - PUBLIC WORKS DEPARTMENT
CITY OF SANTA MONICA POLICE DEPARTMENT
CITY OF SANTA MONICA - DOWNTOWN SANTA MONICA, INC.

Kathy Ruff
Mike Braaten
Laura Borsecnik

Coordinator Note RIDER A RELEASES LOCATION

Parking **Base Camp**
Location Type : Filming Location
Parking Notes
legally parked

Crew Parking
Location Type : Filming Location

DOWNTOWN SANTA MONICA FILMING GUIDELINES



down
town
santa
monica

- A **City of Santa Monica permit through FilmL.A** is required. Please go to www.filmla.com and apply for the permit through the Online Permit System (OPS) or for more information, please call FilmL.A. at 213-977-8600 and ask for Production Planning.
- **An Application Fee, Site Fee, and Certificate of Insurance** is also required.
- Normal permitted filming hours are from 8:00 a.m. to 10:00 p.m. Filming activity before 8:00 a.m. or after 10:00 p.m. requires a written approval from 90% of residents and businesses located with 250-foot radius of filming location.
- No filming is allowed on Wednesdays due to Farmers' Market or on Saturdays and Sundays due to the high volume of shopping traffic. However, low-impact, small productions – man-on-the-street interviews and still photo shoots will be considered on a case-by-case basis.
- A filming fee is required pursuant to Downtown Santa Monica, Inc **Filming Fee Schedule**. A location fee is applicable for **each day** of filming including preparation and strike days.
- No parking of equipment in alleys will be allowed. Parking of generators in alleys will be considered on a case-by-case basis and must be approved by the City of Santa Monica.
- No District pedestrians or vehicle traffic are to be unreasonably inconvenienced, and no merchant, pavilion tenant or cart vendor is to be disturbed by the filming or prep time, without prior notification to the merchant or tenant and Downtown Santa Monica, Inc.
- Street meters require the signature of the merchant adjacent to the space.
- On the Third Street Promenade, there must always be an unobstructed 12' fire lane.

DOWNTOWN SANTA MONICA FILMING FEE SCHEDULE

All location fees are nonrefundable, except for rain/weather days; however, fees may be transferred to another Downtown Santa Monica filming date.

Downtown Santa Monica Fees:

\$ 100 Student Films

\$ 250 Nonprofit / Educational, exterior only

\$ 512 Still Photography, exterior with low impact

\$ 1,536 Still Photography, exterior with high impact

\$ 512 Film/Video Man-on-the-Street / Walk-and-Talk (crew of 9 or less) — This fee includes situations where commercial filming companies are conducting several street interviews with the public. These are small crews that set up at a fixed location or various locations to obtain public input. Involves minimal impact on the District and should not impact pedestrian flow.

\$ 768 Film/Video Man-on-the-Street / Walk-and-Talk (crew of 10 or more) — *Description same as above.*

\$ 1,024 Film/Video Half-Day Shoots, including *Infomercials* (six-hour maximum, with teardown) — This fee includes exterior shoots and interior-only shoots with significant and unusual impact on pedestrian or vehicular traffic (rerouting pedestrians away from neighboring business' entryways or placing a generator on the sidewalk). Must obtain signatures from neighboring businesses.

\$ 2,560 Film/Video All-Day Street Filming, including *Infomercials* — This fee allows multiple locations throughout the District, and includes interior and exterior shoots that have significant and unusual impact on pedestrian or vehicular traffic, such as rerouting pedestrians away from neighboring business' entryways or placing a generator on the sidewalk. Must obtain signatures from neighboring businesses.

FilmL.A. Fees:

\$ 625 Application Fee

\$ 105 (still photo) to \$155 (filming) Notification Fee, Fee is a minimum, final cost depends on size of shoot.

\$ 30 (per hour, 4 hour minimum) Film Monitor Fee, Film Monitor is assigned as needed.

City of Santa Monica Fees:

\$105.06 – Still Photo Application Fee

\$262.66 Filming Application Fee

All Fees will be collected by FilmL.A.